

Matt Doll SOC



910.540.4747

MATT DOLL

STEADICAM / CAMERA OPERATOR

I have been professionally operating as a Local 600 member since 2007, primarily credited as "a" camera/Steadicam. These projects have afforded me the opportunity to develop a wide variety of skills. Whether that means working with a Russian Arm team and managing those dynamics or working with a first time director and young actors to achieve a shot, my understanding of when to lead or follow, or to create or execute, make me a valuable asset to have on set.

I am a 1995 graduate of Ohio University with a BS in communications focusing on narrative single camera story telling. I have worked as A-cam/Steadicam op on feature films and network and streaming TV series in North Carolina, Louisiana, Texas, Puerto Rico, Georgia and South Carolina. Based in Wilmington, NC, I am happy to travel globally to bring my skillset and heart for excellence to exciting projects.

RESUME

2024

THE WATERFRONT / DP ITAI NE'EMAN AND RAMSEY NICKELL

"a" camera operator/steadicam / 8 episodes

2022-2024

THE SUMMER I TURNED PRETTY / DP: J.B.SMITH, SANDRA VALDE-HANSEN ASC, TARIN ANDERSON

"b" camera operator/steadicam / 7 episodes, "a" camera operator/steadicam / 19 episodes

2023

THE OTHER ZOEY / DP: EVE COHEN

"a" camera operator/steadicam

2023

I.S.S. / DP: NICK REMY MATTHEWS

"a" camera operator/steadicam

2023

BOYS OF SUMMER / DP: LARRY BLANFORD

additional camera operator

2023

HEELS / DP: LARRY BLANFORD

additional camera operator/steadicam / 1 episode

2022-2023

GEORGE & TAMMY / DP: IGOR MARTINOVIC

additional camera operator / 6 episodes

2022

WALKER / DP: PETER KOWALSKI

additional camera operator

2022

SCREAM / DP: BRETT JUTKIEWICZ

"a" camera operator/steadicam

2019-2020

THE RESIDENT / DP: BART TAU

"a" camera operator/steadicam / 19 episodes

2019

**SWAMP THING / DP: FERNANDO ARGUELLES, NATHANIEL GOODMAN,
PETER KOWALSKI, PEDRO LUQUE**

"a" camera operator/steadicam / 10 episodes

2019

BOLDEN / DP: NIEL NORTON

steadicam operator additional photography

2017-2019

THE GIFTED / DP: BART TAU PETER KOWALSKI

"a" camera operator/steadicam / 20 episodes

2019

THE PASSAGE / DP: BYRON SHAH

"a" camera operator/steadicam / 1 episode

2016-2017

GOOD BEHAVIOR / DP: BRENDAN GALVIN ELIE SMOLKIN ALEJANDRO MARTINEZ DEREK E. TINDALL

"a" camera operator/steadicam / 20 episodes

2017

THE SINNER / DP: JODY LEE LIPES

"a" camera operator/steadicam / 1 episode

2016

WHEN THE BOUGH BREAKS / DP: DAVID MOXNESS ASC

"a" camera operator/steadicam

2013-2016

SLEEPY HOLLOW / DP: JOHN LEONETTI ASC JAN RICHTER-FRIIS TOD CABBELL BING SOKOLSKY ASC ROBERT LABONGE

"a" camera operator/steadicam / 48 episodes

2015

SECRETS AND LIES / DP: FRANK G. DEMARCO

"a" camera operator/steadicam / 1 episode

2014

THE DEVIL'S HAND / DP: FRANK GODWIN

"a" camera operator/steadicam

2014

HOMELAND / DP: DAVID KLEIN

"a" camera operator /steadicam / 1 episode (Puerto Rico unit)

2012-2013

REVOLUTION / DP: DAVID MOXNESS ASC DAVID STOCKTON ASC

"a" camera operator/steadicam / 19 episodes

2003-2012

ONE TREE HILL / DP: PETER KOWALSKI BILLY DICKSON STEPHEN THOMPSON

"a" camera operator/steadicam / 90 episodes

2003-2012

HORNET'S NEST / DP: KRISHNA RAO

"a" camera operator/steadicam

REFERENCES

Director/DP: Guillermo Navarro ASC

Director: John Cassar

Director: Guy Bee

Director: Steve Boyum

Director: Steve Robin

DP: Larry Blanford

DP: Sandra Valde-Hausen ASC

DP: Bing Sokolsky ASC

DP: David Moxness ASC CSC

DP: David Stockton ASC

DP: Dave Perkal ASC

DP: Peter Kowalski

DP: John Leonetti ASC

DP: Arthur Albert

DP: Robert La Bonge

DP Jody Lee Lipes

DP Tod Cambell

DP Brendan Galvin ISC

Producer: Joe Lotito

Line Producer: Neal Ahern